



THE SECOND SEX

ARTIST **DOROTHY IANNONE** HAS SPENT 40 YEARS DEVELOPING A SPIRITUAL RETELLING OF FEMALE SEXUALITY VIA PSYCHEDELIC MURAL DRAWINGS IN WHICH HER OWN LIFE STORY TAKES CENTER STAGE

In this photograph, taken on Sunday April 5, 2009—and, exceptionally, a sunny day in Berlin—I am “working” in my studio on *Tickles My Fancy*, a gouache painting on board. The lower half of *All*, a large oil painting from 1967, which was the very last work I made in New York before I came to live in Europe, is behind me. And, resting against the wall on the shelf below the painting are some of my artists’ books and exhibition catalogues, such as *Danger In Düsseldorf*, *Censorship and the Irrepressible Drive Toward Love and Divinity*, *Lists IV (A Much More Detailed than Requested Reconstruction)*, and *Follow Me*. I am relaxed with the photographer, Jason Schmidt, who arrived perhaps an hour earlier. We have become acquainted through a tour of the apartment and the atelier, as well as by looking through his book of artists’ portraits, which I immediately loved. **Dorothy Iannone**